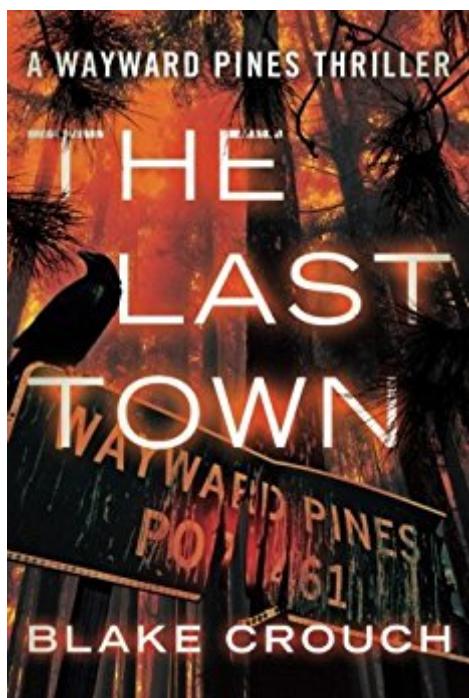


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The Last Town (The Wayward Pines Trilogy, Book 3)



Synopsis

The third book in the internationally bestselling series that inspired the Fox TV show. Secret Service agent Ethan Burke arrived in Wayward Pines, Idaho, three weeks ago. In this town, people are told who to marry, where to live, where to work. Their children are taught that David Pilcher, the town's creator, is god. No one is allowed to leave; even asking questions can get you killed. But Ethan has discovered the astonishing secret of what lies beyond the electrified fence that surrounds Wayward Pines and protects it from the terrifying world beyond. It is a secret that has the entire population completely under the control of a madman and his army of followers, a secret that is about to come storming through the fence to wipe out this last, fragile remnant of humanity.

Book Information

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Customer Reviews

I had finished the second book a few years ago but had no trouble getting sucked right back into the Wayward Pines world when I opened this up on my Kindle. In fact, for the first time in quite a while I found myself unable to put a book down. I didn't care that I had to work in the morning or that allergy medication had my eyelids begging for a break. I had to finish the book before I could do anything

else. The pacing was great and I love the use of alternate POV's to keep the action going. I zipped through the first half of the book in about an hour as the action did not let up. I don't want to give away any spoilers so I will just say that I felt all loose ends from the previous two books were wrapped up nicely. If this is the end of the series, it is a good end. I do not feel like the reader was deprived of anything. The very last line definitely makes it possible for a continuation though.

Well, I am not even sure where to start on reviewing this one! I never liked the performer's voice in this trilogy, so though I listened and read the Kindle versions, I much preferred reading to listening overall. And now that I know that the first season of the television show is based on this whole trilogy, I am looking forward to watching the whole thing now! I like the way the characters continue to be developed here and I really liked the build-up with the relationships as well. All of the elements work so well together! But, I have to admit that this isn't the strongest book in the trilogy - the ending isn't as satisfying as I had hoped it would be... but I am definitely looking forward to reading more from Crouch in the future!

THE LAST TOWN is a study of human nature and the conflict between what is right and what is wrong with humanity. It also emphasizes the consequences of fearing people who are seen as 'other.' Here we have a handful of human beings that you and I would recognize as such in a standoff with what the species has become. The all-mighty sense of anthropocentricity does not permit 21st century man to deign to interact with the very changed species of the 23rd century. I include this vague spoiler because I am assuming that you have read the first two books in the trilogy, or you have watched the series on Fox. In many ways, THE LAST TOWN, along with the other two books in the trilogy, is an allegory of our times. We experience the 'us' and the 'them' attitude every time we pick up a newspaper, turn on the news, or visit social media that is evident in these books. It has long been the job of the writer of speculative fiction to provide a sanitized version of the perverse world in which he or she lives. How many times have you read FRANKENSTEIN and lamented at the audacity of the eponymous doctor playing god? Bram Stoker gave us DRACULA to deal with Victorian attitudes toward sex. The Wayward Pines Trilogy gives us a pretty dim view of who we are as a species that destroyed its own environment and could not accept the consequences of that destruction.

The Wayward Pines trilogy was a great find. I had not heard of Crouch before I stumbled upon the first book in the trilogy and read them in the span of a week. (They are that captivating.) I rated

the other 2 books as 5-stars and feel they deserved it. Crouch's writing style, the story, the fresh approach to post-apocalyptic fiction (that does not involve zombies) and his development of the characters and the Wayward Pines universe made me a sponge for each page. The drawback for me on this final installment of the series is the ending. Without giving anything away, I'm still not sure how to feel about it. I acknowledge that it was unique and it allows for a potential return to the series, but it is my understanding that Crouch has said that likely won't happen. That being said, I think there were perhaps other ways the series could have ended that would have made the series even better than it was. All that aside, there is nothing at all that would keep me from recommending the entire series to fans of suspense or end of the world fiction.

Intrigue and suspense with a dash of Sci-Fi. This very personal and relatable story is a great read that kept me coming back for more. I started out with this via the audio version during my commute, I quickly became enthralled with the story. Though as so often happens, the TV show does not compare. However, if you liked the show... you.will.love.the.books! Gritty visuals with clever twists make it hard to write a review without giving away the story. I've already bought 2 copies of the trilogy for family and am thinking of a third as a gift. Definitely pick up the set! Wayward (The Wayward Pines Trilogy, Book 2)

This is the third book of a series. So if you haven't already, finish the first and second books before starting this one. This book is darker than the first two but the author still loves his chases and does a really thorough job detailing many really gory situations. The characters get more detailed development with some twists you don't expect, and to me the ending is a head scratcher. Not much more can be said without spoiling some of the plot lines, but I think it is safe to say that the ending opens the story up for a sequel, and I will look forward to that.

Sometimes I pretend while doing heated, cardio, power, sculpt, core, yoga in the morning that I'm actually training for the apocalypse. However after watching Back to the Future with my daughter last night I realize I look more like a weird, old, out of shape dude in a 1980's aerobics class. Apparently I'm going to keep on training though both in body and mind because I can't get enough of this genre or the yoga. I am not only shocked at the surprise ending in Wayward Pines but am very hopeful this will turn into a tetralogy. It seems to me Blake left it little too open for another tale or mayhap he just wants to reader to use her imagination and decide the fate of humanity on her own.

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